

PUBLICATION HISTORY

Editorial Work

Editor, *Institute of Advanced Study Annual Report 2009-2010* (2011) <<http://www.dur.ac.uk/ias>>.
Index Editor, *T.S. Eliot in Context*, ed. Jason Harding (Cambridge: Cambridge UP, 2011).
Editor, *Institute of Advanced Study Annual Report 2008-2009* (2010) <<http://www.dur.ac.uk/ias>>.
Editor, *Kaleidoscope* 2.1 (2008) <<http://www.dur.ac.uk/kaleidoscope/issues/v2i1/>>
Technical Editor, *Kaleidoscope* 1.1 (2007) <<http://www.dur.ac.uk/kaleidoscope/issues/i1v1/>>

Book Chapters

"E-Evolutionary Fictions: The Darwinian Algorithm in Literature and Computer Games," *The Evolution of Literature in European Cultures*, ed. Nicolas Saul and Simon James (Rodopi, publication in Autumn 2011).

Refereed Articles

"Grand Theft Auto as a Cognitive Map of the Postmodern Condition," *Writing Technologies* (accepted subject to revisions, publication late 2011).
"Rereading Posthumanism in *The War of the Worlds* and *Independence Day*," *E-Sharp* 12 (2008) <<http://www.gla.ac.uk/departments/esharp/issues/12winter2008technologyandhumanity/>>.
"Uniting the Two Cultures of Body and Mind in A.S. Byatt's *A Whistling Woman*," *Journal of Literature and Science* 1.1 <<http://literatureandscience.research.glam.ac.uk/journal/issue1/>>.
"Writing Around the Subject: On the Benefits of Blogging," *GRADBritain* 4 (2008) <<http://www.vitae.ac.uk/3909/GRADBritain-online-magazine.html>>.
"Driving Tutorials," *Postgraduate English* 13 (2006) <<http://www.dur.ac.uk/postgraduate.english/Issue%2017/tips.htm>>.

Review Essays

"Pitchforks at the Library Doors? Literary Studies in the Digital Age," *Kaleidoscope* 2.1 (2008) <<http://www.dur.ac.uk/kaleidoscope/issues/v2i1/>>.

Reviews

The Freudian Robot, by Lydia H. Liu, British Society for Literature and Science <<http://www.bsls.ac.uk/reviews/general-and-theory/lydia-h-liu-the-freudian-robot/>>
A Genealogy of Cyborgothic: Aesthetics and Ethics in the Age of Posthumanism, by Dongshin Yi, British Society for Literature and Science <<http://www.bsls.ac.uk/reviews/modern-and-theory/dongshin-yi-a-genealogy-of-cyborgothic/>>
Anti-Consumerism in the West, by Kim Humphery, *Green World* 69 (2010)
Thinking in Systems: A Primer, by Donella Meadows, *Green World* 66 (2010) <<http://www.greenworld.org.uk/index.html>>.
Charles Darwin, by Tim Berra, *Kaleidoscope* 3.2 (2010) <<http://www.dur.ac.uk/kaleidoscope>>.
The Case of the Imaginary Detective, by Karen Joy Fowler, *The Critical Flame* 2.1 (2009) <<http://www.criticalflame.org>>.
Seasick, by Alanna Mitchell, *Green World* 64 (2009) <<http://www.greenworld.org.uk/index.html>>.
Different Engines: How Fiction Drives Science and Science Drives Fiction, by Mark Brake and Neil Hook, British Society for Literature and Science <http://www.bsls.ac.uk/?page_id=244>.
Learning to Teach in Higher Education by Paul Ramsden and *A Handbook for Teaching and Learning in Higher Education* ed. Heather Fry et al. *Postgraduate English* 16 (2007) <<http://www.dur.ac.uk/postgraduate.english/>>.

Conference Papers and Panels

"No Sense of an Ending: Frank Kermode and Computer Game Narratives," British Society for Literature and Science, University of Cambridge, 9 April 2011.
"Jameson and the Gangster: *Grand Theft Auto* as a Cognitive Map of the Postmodern Condition," British Society for Literature and Science, Northumbria University, 9 April 2010.
"The Demonic Posthuman: Cybernetics, Possession and Postmodernism," British Society for Literature and Science, Reading University, 29 April 2009.
"The Astronaut's Transistorised Fist: Rereading the Ideological Space of 1969," Stars: The Sciences and the Arts Postgraduate Conference, Durham University, 4 July 2008.
"The E-Evolutionary Novel: Darwinian Digital Narratives," Evolution of Literatures in European Cultures, Durham University, 6 April 2008.

"Man Has Come Back to His Own: Victorian Degeneration and Posthuman Enlightenment in *War of the Worlds* and *Independence Day*," British Society for Literature and Science, Keele University, 27 March 2008.

"Neuroscience and the Future of Literary Criticism," Ustinov College/Institute of Advanced Study Seminar, Durham University, 8 March 2008.

The Economic Value of an English PhD," Department of English Postgraduate Discussion Group, Durham University, 24 October 2007.

"Body Recognising Mind: Demonic and Embodied Knowledge in A.S. Byatt's *A Whistling Woman*," Pathologies, University of Glamorgan, 21 August 2007.

"From Caliban to the Raptor: Shakespeare, Browning, Spielberg and the Evolution of Otherness," Darwin Among the Poets Symposium, Durham University, 4 July 2007.

"Cybernetic Demons," Research Postgraduates Poster Competition, Durham University, 22 February 2007.

"Maxwell's Demon: A Case Study in Models and Metaphors Across the Two Cultures," Interactions Graduate Conference, University of Glasgow, 29 October 2006.

"Literary Theory: What Is It and Why Do We Need It: A Panel with Terry Eagleton," Durham University, 25 October 2006.