

OVERVIEW

- Journal publications and book chapters in fields of contemporary literature, science and literature, and the digital humanities
- Teaching and syllabus development experience at four universities
- Active contribution to REF impact as founder and editor of Research in English At Durham blog
- Founding editor of *Kaleidoscope* journal, and editor of Annual Reports for Durham Institute of Advanced Study; advisory editor to *Postgraduate English*

ACADEMIC QUALIFICATIONS

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|-------------------|---|---------------------|-------------------|
| 10/2005 – 04/2009 | PhD Thesis <i>Demonic Fictions: Cybernetics and Postmodernism</i> | PhD | Durham University |
| 10/2004 – 09/2005 | M.A. English Literary Studies | Distinction | Durham University |
| 10/2000 – 06/2003 | B.A. English Literature | First Class Honours | Durham University |

RECENT RELEVANT EMPLOYMENT HISTORY**04/2012 – Present Editor, Research English At Durham <readdurhamenglish.wordpress.com>**

Contribute to Department's REF impact by disseminating research online, promoting events and producing podcasts. Play active role in postgraduate recruitment by writing e-newsletters and monitoring social media. Work with journals to support open access agenda through Open Journal Systems hosting.

02/2013 – 05/2013 Associate Tutor, University of Sunderland

Lectured and tutored course of 24 lectures and seminars for a Level 2 course on literary theory.

10/2011 – Present Course Developer, Singapore Institute of Management University

Developed courses on Topics in Modernism, including writing 60 000 word distance learning textbook. Developed online courses on Contemporary (Women's) Writing and American Literature.

01/2010 – 04/2012 Publications Officer, Institute of Advanced Study, Durham University

Designed and wrote IAS Annual Reports and IAS Annual Programmes, disseminated to an international audience of scholars and funding bodies.

09/2009 – Present Associate Lecturer, The Open University

Associate Lecturer on various 60-credit English Literature courses across Levels 1-3. Deliver tutorials, academic support, and mark assessments.

09/2006 – 06/2013 Pastoral Tutor, Grey College, Durham University

Oversaw the non-academic wellbeing of 25 students. Offered an informal counselling role, and support career development of individual students.

09/2005 – Present Teaching Assistant, Department of English Studies, Durham University

Deliver small-group tutorials and assess students' work, including formative essays and summative examination scripts.

08/2003 – 05/2004 Research Assistant, Shropshire Routes to Roots, Shropshire County Council

Researched local studies archival material, and created online learning packages for use by teachers, students and lifelong learners; developed and coded website.

TEACHING EXPERIENCE

Teaching Coverage

Have taught on a wide range of modules at Levels 1- 3, leading tutorials, seminars and lectures, and marking essays and examinations. Encompassing:

- All major genres (poetry, prose and drama, as well as some film studies)
- Periods from Renaissance to contemporary
- Literary theory

Syllabus design experiences:

- Wrote three distance learning courses at Singapore on Topics in Modernism, American Fiction, and Contemporary Literature
- Devised learning outcomes, exams, and guidance for course tutors

I have taught a wide variety of students, from adult learners to those with special educational needs, and am committed to widening participation. I ran the Sutton Trust summer school for English in 2014.

Professional Practice and Innovation

- As an Associate of the H.E.A., I am a reflective teacher, using student feedback from online questionnaires to ensure my teaching best meets student requirements.
- For the Open University, I have expertise in online and distance learning pedagogy, and deliver staff development sessions to colleagues. I was consulted for the redevelopment of tutor training module on OU Live.

RESEARCH EXPERIENCE

My research is interdisciplinary, particularly in the field of twentieth-century literature in relation to science and technology. Specific interests include:

- Cybergothic, cyberfiction and science fiction
- The cultural history of demons
- Postmodernism in popular culture, including film, science fiction and computer games.
- Video game narratives and digital literary studies

I am currently working on a new book-length project on *Reading Games: Video Games and the Limits of Literature*. This interprets video games using established critical approaches from literary studies.

I am also preparing my thesis on *Demonic Fictions: Cybernetics and Popular Culture* for publication. This examines how cyborg and artificial intelligences in a range of popular films, books and video games can be seen as akin to deceptive demons rather than monstrous Others.

FUNDING, AWARDS, AND PROFESSIONAL AFFILIATIONS

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| 2014-Present | Member, Arts and Humanities Programme Committee, Open University |
| 2013-Present | Member, Early Career Researchers Forum, Open Library of the Humanities |
| 2012-Present | Editorial Board, <i>Postgraduate English</i> journal |
| 2010-Present | Committee Member, Durham University and Colleges Union |
| 2008-Present | Ordinary Member, British Society for Literature and Science |
| 2008-Present | Associate Fellow of the Higher Education Academy |
| 2007 | Durham University Scholars' Dinner |
| 2006-2008 | A.H.R.C. Doctoral Award (£32 000) |
| 2005-2006 | Durham University Doctoral Fellowship (£12 000) |
| 2005 | Dundee University Doctoral Award (£9 000; not taken up) |
| 2005 | <i>Proxime Accessit</i> for the Raman Selden Prize for English Studies MA, Durham University |

PUBLICATION HISTORY

Editorial

Editor, *Research in English At Durham* blog <readdurhamenglish.wordpress.com>.
Editor, *Institute of Advanced Study Annual Report 2009-2010* (2011).
Index Editor, *T.S. Eliot in Context*, ed. Jason Harding (Cambridge: Cambridge UP, 2011).
Editor, *Institute of Advanced Study Annual Report 2008-2009* (2010).
Editor, *Kaleidoscope* 2.1 (2008) <<http://www.dur.ac.uk/kaleidoscope/issues/v2i1/>>.
Technical Editor, *Kaleidoscope* 1.1 (2007) <<http://www.dur.ac.uk/kaleidoscope/issues/i1v1/>>.

Book Chapters

"Renaissance Demons and Posthuman Cyborgs: Ambroise Paré's *On Monsters and Marvels* and Donna Haraway's 'Cyborg Manifesto,'" *Unnatural Reproductions and Monstrosity: The Birth of the Monster in Literature, Film, and Media*, ed. Brandy Schillace and Andrea Wood (London: Cambria 2014).
"The Sense of an Ending: The Computer Game *Fallout 3* as a Serial Fiction," *Serialization in Popular Culture*, ed. Thijs van den Berg and Rob Allen (London: Routledge, 2014).
"E-Volutionary Fictions: The Darwinian Algorithm in Literature and Computer Games," *The Evolution of Literature in European Cultures*, ed. Nicolas Saul and Simon James (Amsterdam: Rodopi, 2011).

Refereed Articles

"Grand Theft Auto as a Cognitive Map of the Postmodern Condition," *Writing Technologies* 4 (2012) <http://www.ntu.ac.uk/writing_technologies/current_journal/index.html>.
"Rereading Posthumanism in *The War of the Worlds* and *Independence Day*," *E-Sharp* 12 (2008) <<http://www.gla.ac.uk/departments/esharp/issues/12winter2008technologyandhumanity/>>.
"Uniting the Two Cultures of Body and Mind in A.S. Byatt's *A Whistling Woman*," *Journal of Literature and Science* 1.1 (2008) <<http://literatureandscience.research.glam.ac.uk/journal/issue1/>>.

Non-Refereed Articles in Edited Journals

"Notes Towards a Video Game Aesthetics," *Art Pulse* (forthcoming 2014)
"High Art Versus Pop Culture," *Art Pulse* (forthcoming 2014)
"Are Video Games Postmodern," *Alluvium* (2013) <www.alluvium-journal.org/2013/05/13/are-video-game-narratives-postmodern/>
"Ulysses as a Role Playing Game," *Alluvium* (2012) <<http://www.alluvium-journal.org/2012/10/01/ulysses-as-an-rpg/>>.
"Driving Tutorials," *Postgraduate English* 13 (2006) <<http://www.dur.ac.uk/postgraduate.english/Issue%2017/tips.htm>>.

Blog Posts

"Using Web Automation Tools to Collate Impact Evidence from Social Media," *London School of Economics Impact Blog* (2014) <<http://blogs.lse.ac.uk/impactofsocialsciences/2014/08/08/web-automation-tools-social-media-ifttt-zapier/>>.
"Martians, Modernism and Martin Amis," *Interesting Literature* (2013) <<http://interestingliterature.com/2013/12/06/guest-blog-martians-modernism-and-martin-amis/>>
"Are Video Games Literature?" *Interesting Literature* (2013) <<http://interestingliterature.com/2013/08/20/guest-blog-are-video-games-literature/>>
"Proving Dissemination is Only One Half of Your Impact Story: Twitter Provides Proof of Real-Time Engagement with the Public," *London School of Economics Impact Blog* (2012) <<http://blogs.lse.ac.uk/impactofsocialsciences/2012/12/11/brown-twitter-monitor-real-time-responses/>>.
"Writing Around the Subject: On the Benefits of Blogging," *GRADBritain* 4 (2008) <<http://www.vitae.ac.uk/3909/GRADBritain-online-magazine.html>>.

Review Essays

"Pitchforks at the Library Doors? Literary Studies in the Digital Age," *Kaleidoscope* 2.1 (2008) <<http://www.dur.ac.uk/kaleidoscope/issues/v2i1/>>.

Reviews

The Freudian Robot, by Lydia H. Liu, British Society for Literature and Science

<<http://www.bsls.ac.uk/reviews/general-and-theory/lydia-h-liu-the-freudian-robot/>>

A Genealogy of Cyborgothic: Aesthetics and Ethics in the Age of Posthumanism, by Dongshin Yi, British Society for Literature and Science <<http://www.bsls.ac.uk/reviews/modern-and-theory/dongshin-yi-a-genealogy-of-cyborgothic/>>

Anti-Consumerism in the West, by Kim Humphery, *Green World* 69 (2010)

Thinking in Systems: A Primer, by Donella Meadows, *Green World* 66 (2010)

<<http://www.greenworld.org.uk/index.html>>.

Charles Darwin, by Tim Berra, *Kaleidoscope* 3.2 (2010) <<http://www.dur.ac.uk/kaleidoscope>>.

The Case of the Imaginary Detective, by Karen Joy Fowler, *The Critical Flame* 2.1 (2009)

<<http://www.criticalflame.org>>.

Seasick, by Alanna Mitchell, *Green World* 64 (2009) <<http://www.greenworld.org.uk/index.html>>.

Different Engines: How Fiction Drives Science and Science Drives Fiction, by Mark Brake and Neil Hook, British Society for Literature and Science <http://www.bsls.ac.uk/?page_id=244>.

Learning to Teach in Higher Education by Paul Ramsden and *A Handbook for Teaching and Learning in Higher Education* ed. Heather Fry et al. *Postgraduate English* 16 (2007)

<<http://www.dur.ac.uk/postgraduate.english/>>.

Exhibition Curation

Robot!, co-curated with Simon James and Julie Biddecombe-Brown, Durham University Palace Green Library, November 2013-April 2014.

Conference Organisation

Literary Dolls: The Female Textual Body from the 19th Century to Now, co-organised with Emma Miller and Rebecca White, Durham University, 8 March 2014.

Conference Papers and Panels

"Transgressing the Uncanny Valley: Cyborg Sex and Android Incest," Literary Criticism and the Fantastic, Durham University, 14 March 2014.

"Playing Gender: A Ludological Perspective on *Tomb Raider*," Literary Dolls: The Female Textual Body from the 19th Century to Now, Durham University, 8 March 2014.

"Video Games and Ageing," Narrating Time Seminar Series, Durham University, 20 March 2014.

"How Communication Technology Structures Fiction: On Letters and Instant Messaging," Contemporary Fiction Seminar Series, University of London, 20 November 2014.

"About the Research in English At Durham Blog," Panel on Harnessing New and Old Media, Public Engagement for Postgraduates in the Arts and Humanities workshop, Durham University, 19 June 2013.

"No Sense of an Ending: Frank Kermode and Computer Game Narratives," British Society for Literature and Science, University of Cambridge, 9 April 2011.

"Jameson and the Gangster: *Grand Theft Auto* as a Cognitive Map of the Postmodern Condition," British Society for Literature and Science, Northumbria University, 9 April 2010.

"The Demonic Posthuman: Cybernetics, Possession and Postmodernism," British Society for Literature and Science, Reading University, 29 April 2009.

"The Astronaut's Transistorised Fist: Rereading the Ideological Space of 1969," Stars: The Sciences and the Arts Postgraduate Conference, Durham University, 4 July 2008.

"The E-Volutionary Novel: Darwinian Digital Narratives," Evolution of Literatures in European Cultures, Durham University, 6 April 2008.

"Man Has Come Back to His Own: Victorian Degeneration and Posthuman Enlightenment in *War of the Worlds* and *Independence Day*," British Society for Literature and Science, Keele University, 27 March 2008.

"Neuroscience and the Future of Literary Criticism," Ustinov College/Institute of Advanced Study Seminar, Durham University, 8 March 2008.

The Economic Value of an English PhD," Department of English Postgraduate Discussion Group, Durham University, 24 October 2007.

"Body Recognising Mind: Demonic and Embodied Knowledge in A.S. Byatt's *A Whistling Woman*," Pathologies, University of Glamorgan, 21 August 2007.

"From Caliban to the Raptor: Shakespeare, Browning, Spielberg and the Evolution of Otherness," Darwin Among the Poets Symposium, Durham University, 4 July 2007.

"Cybernetic Demons," Research Postgraduates Poster Competition, Durham University, 22 February 2007.

"Maxwell's Demon: A Case Study in Models and Metaphors Across the Two Cultures," Interactions Graduate

Conference, University of Glasgow, 29 October 2006.

“Literary Theory: What Is It and Why Do We Need It: A Panel with Terry Eagleton,” Durham University, 25 October 2006.